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LIBRARY OF CONGRESS INFORMATION BULLETIN

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Library Publishes Catalog Of Early Motion Pictures

A comprehensive, annotated catalog of more than 3,000 early films has recently been published by the Library of Congress. The films described in *Early Motion Pictures: The Paper Print Collection in the Library of Congress* by Kemp R. Niver and edited by Bebe Bergsten with an introduction by Erik Barnouw, were made between 1897 and 1915 and constitute a primary source for the study of the beginning of motion picture photography in America, as well as in England, France, and Denmark.

The films survive because, in the earliest years of filmmaking, copyright law did not cover the new medium of the motion picture. The filmmakers made paper prints directly from the film negatives and sent these to the Copyright Office, part of the Library of Congress, for registration as photographs.

The original films, made on chemically unstable nitrate film stock, decomposed but the wrinkled rolls of paper prints, which had been forgotten for decades, became the focus of a project involving the Library of Congress, the Academy of Motion Picture Arts and Sciences, and film technician Kemp R. Niver. Mr. Niver found ways to recreate these old films—frame-by-frame—from the paper prints, for which he was awarded an Oscar in 1954.

In *Early Motion Pictures,* Mr. Niver describes each film including details on plot, locale, sets, and costumes. The films cover a vast variety of people, places, and objects. Events covered range from America's Cup races, baseball games, parades, battleship launchings, and Bengal Lancer charges to political rallies and conferences, and dance and theater performances. The geographical and architectural range of the material is astonishing.

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Entries in this 509-page, clothbound catalog are arranged in alphabetical order by title. The book includes an exhaustive name and subject index as well as a credit list of actors and actresses, cameramen, directors, scriptwriters, and authors. Forty-five of Mr. Niver's favorite stills provide a glimpse into the rich offerings in this priceless collection.

Early Motion Pictures is available for $24 from the Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402. Stock Number 030-001-00110-5 must be cited when ordering. The book may also be purchased in person at the Sales and Information Counter, Thomas Jefferson Building, 10 First Street, S.E., Washington, DC 20540.

Library's Chinese Holdings Pass Half-Million Mark

The Honorable Arthur W. Hummel, Jr., former U.S. Ambassador to China, addressed a luncheon held on November 12 to celebrate a major milestone in the development of the Chinese-language collection of the Library—the passage of the half-million volume mark. Ambassador Hummel focused on the work of his father, Arthur W. Hummel, who decades earlier had been engaged in "building bridges" between American and Chinese cultures at the Library.

From 1928, when he was appointed chief of the then newly created Division of Chinese Literature, until 1954, when he retired as chief of the Orientalia Division, Arthur Hummel played a leading role in the development of the Chinese collection of the Library of Congress.

Among those attending the luncheon were: Richard C. Howard, assistant chief, Asian Division; J. Thomas Rimer, chief, Asian Division; Chi Wang, head, Chinese and Korean Section; Ambassador Hummel; Warren M. Tsuneishi, director, Area Studies, Research Services; and Carolyn H. Sung, executive officer, Research Services. The luncheon, held in the West Dining Room of the Madison Building, attracted more than 60 celebrants, primarily Library staff members involved in the acquisition, processing, and curating of the Chinese collection.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Sylvia Lyons Render Dies, Was Afro-American History Specialist

Sylvia Lyons Render (Photo by Jesse H. Wilson)

Sylvia Lyons Render, who retired in December 1982 from the Manuscript Division after more than 16 years of Federal service, died on February 3 in Tampa, Fla. Dr. Render had made her home in nearby St. Petersburg since shortly after retiring.

She was born in Atlanta, Ga., graduated from Texas A&I State College, and received a master of arts degree from Ohio State University and a Ph.D. from George Peabody College for Teachers, Nashville, Tenn. She taught intermittently at Florida A&M University in Tallahassee (1952–64) and North Carolina Central University (1964–1973). In 1973 she was appointed as the first incumbent of the position of specialist in Afro-American history and culture. Through her acquisi-

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STAFF NEWS

Overseas Data Entry Program Is Discussed by Online Users Group

The Library of Congress Online Users Group on December 10 presented a program on Overseas Data Entry (ODE), a recently initiated project in which cataloging data are entered in the Library's New Delhi office. Alice Kniskern of the Overseas Operations Division provided background information on the New Delhi project and described how records created in India differ from other records in MUMS, one of the Library's online bibliographical retrieval systems. The development and installation of software and hardware necessary to implement the program were reviewed by Thomas Kearns of the Automated Systems Office (ASO), and Harriet Zais-Gabbert of the Automated Planning and Liaison Office discussed future plans for cataloging in the New Delhi and other overseas offices.

The purpose of the project is to provide, in machine-readable form, cataloging information for both full- and minimal-level book and microform monographic materials published in countries covered by the New Delhi office. The impetus for the project came from ASO in 1980 after the complexities of displaying and printing languages transliterated with a variety of diacritics became apparent. In addition, it was felt that much duplication of labor could be eliminated if cataloging data were keyed in at the New Delhi office and used to produce both cards and machine-readable cataloging records. Problems with the correct placement of diacritics were resolved using a Terak 8600 microcomputer and Qume printer with customized character set. Several programs written or modified by ASO now provide the necessary capabilities for entering, validating, and converting data to standard MUMS format prior to loading into files at the Library of Congress as well as for producing printed cards.

Cataloging records are keyed in at New Delhi using the Terak system and stored on floppy disks. These disks are airmailed to the Library in Washington, D.C., and routinely loaded into the Automated Process Information File (APIF) at the Library via telephone lines between the Overseas Operations Division's Terak microcomputer and the Automated Systems Office's mainframe computer. Unlike the programs used to create Library of Congress in-process records in APIF, however, the ODE software accepts data elements not included in APIF. Consequently certain fields not normally found in APIF records may be present in the record displayed on MUMS, although they are not

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WRA Begins 1986 Membership Drive

The Library's Welfare and Recreation Association membership drive is now under way. Dues for 1986 are $2. Employees who join will receive a *Recreation Buyers' Discount Book* along with their membership. Members will also receive monthly newsletters *Recreation Register* and *Recreation News.* Each staff member will be contacted by his or her section representative or membership can be purchased at the WRA store located in the Thomas Jefferson Building, Room G100, Tuesday, Wednesday, and Thursday between 12 noon and 1:30 p.m. For further information contact Erma Wall, president, on ext. 75981 or Rozita Melson, vice-president, on ext. 79802.

LCPA Forms Scholars Support Group

Library of Congress staff members currently engaged in scholarly research leading toward a higher degree (M.A. thesis or Ph.D. dissertation), the publication of a non-fiction monograph, or ongoing research for contributions to scholarly monographs or periodicals are invited to join the newly created Support Group for Active Scholars of the Library of Congress Professional Association. The Special Interest Group will discuss problems and strategies, provide moral support and encouragement, and exchange ideas. The group's agenda and format will be set at the first meeting. Those interested should contact Lee Avdoyan at ext. 75520.

LCPA Invites Library Retirees to Join

The Library of Congress Professional Association is offering a special invitation to retired Library of Congress staff to become members. Membership in the association provides a way to stay in touch with activities at the Library and costs only $3. Members receive approximately six issues each of the *LCPA Newsletter* and *LCPA Broadside.*

To join LCPA, please send a check or money order in the amount of $3 made out to "LCPA," along with your name, mailing address, and year of retirement from the Library, to David M. Green, Serial Record Division, Processing Services, Library of Congress, Washington, DC 20540. (Current staff may join by contacting their LCPA section representatives.)

Special Interest Groups in March

The Special Interest Groups (SIGs) of the Library of Congress Professional Association have planned the following Tuesday meetings for the month of March.

All meetings are strictly held to one-half hour and begin at 12:30 p.m., except for the Foreign Area Studies SIG which meets from 11:30 a.m., so that staff members may attend on their lunch periods. The meetings are informal, and eating lunch during them is encouraged.

☐ **March 11—*SIG on Foreign Area Studies (African Area Studies):*** "Prehistoric Art of the Old Sahara: the Rock Paintings of Tassili, Algeria," LaVerle Berry, Federal Research Division. Room LM 642.

☐ **March 18—*SIG on Ethnic Resources:*** "The Lithuanian Press in the United States," Daiva Barzdukas, Subject Cataloging Division. Room LM 642.

☐ **March 25—*SIG on American Studies/Special Collections:*** "In the Path of Margaret Mead: My Trip to Bali," Mary Wolfskill, Manuscript Division. Room LM 642.

Online Users *(Continued from previous page)*
displayed except under the NCRD command as long as the records reside in the APIF file. The New Delhi records can most easily be identified by the presence of an Overseas Acquisition Number (numeric field 025 or mnemonic OAN) and a 985 field containing the legend APF/OVR. In the near future the New Delhi office will begin to provide subject headings for materials in certain topical areas in addition to the descriptive cataloging information it currently supplies.

The main problems encountered so far have involved hardware maintenance. Because neither the Terak nor Qume equipment is supported in India, repairs can take up to six months if the hardware has to be returned to the United States. Both ASO and the Processing Department will be investigating alternatives to the equipment now in use with a view to replacing the existing system with hardware that is both compatible with microcomputer equipment used at the Library and more easily maintained. Access in India to more current authority data is also being explored.

In late September 1984 the first records from New Delhi were loaded into the APIF system. Virtually all topics are covered in the 13,000 records created so far; approximately 40 percent of the cataloged materials are in English, with more than 35 languages in 18 different scripts represented in the remaining records. It is expected that ultimately the other Library of Congress offices will participate in similar projects involving on-site creation of machine-readable cataloging.

Viola R. Jackson Dies

Viola R. Jackson (Photo by Charles Noble)

Viola Richardson Jackson, supervisor of the Office Automation Project in the Automated Systems Office (ASO), died January 22 at Howard University Hospital. She was 46 years old. Mrs. Jackson joined the Library of Congress in 1967 as an analyst in the Computer Applications Office of the Information Systems Office. During her career at the Library, Mrs. Jackson assumed increasingly complex duties, resulting in her appointment to many supervisory positions in the Automation Program.

Mrs. Jackson had been a resident of Washington, D.C., since 1959. A native of Wyco, W. Va., she graduated from West Virginia State College where she earned a bachelor's degree in business education. Before joining the Library of Congress, she was employed as a supervisory computer programmer with the Department of the Army and as a programmer/analyst and project leader with the Office of Education.

On joining the Library, Mrs. Jackson contributed to the data processing efforts concerned with the control of thematic maps for the Geography and Map Division. As part of the Automation Project of the Legislative Research Service (now the Congressional Research Service) she developed major computer programs that were a part of the initial automation of the Selective Dissemination of Information (SDI) and personally designed, developed, and installed the

maintenance and publication systems of the Legislative Indexing Vocabulary (LIV). For her efforts in these areas she received Quality Increase Awards.

As the Library became involved in the online processing of data, her work on non-unique key retrieval and message switching provided two of the forerunner programs to SCORPIO. In 1974 Mrs. Jackson was promoted to head of the Applications Support Group, which was responsible for the development of the Logic Library Data Management Facility. She was commended by the then chairman of the House Committee on Education and Labor, Rep. Carl Perkins, for her efforts in developing and installing a statistical system for CRS support of that committee's work. From 1975 to 1978 she directed staff evaluations of remote job entry equipment and Computer Output Microfilm equipment, and participated in equipment evaluations for the Senate Subcommittee on Computer Services. She also directed evaluations of terminal equipment which resulted in the acquisition of the Sycor terminal still in use throughout the Library. She directed the development of the online Issue Briefs System and the Videocomp pre-photocomposition system used to produce the Digest of Public Bills and Resolutions.

Following the formation of the Automated Systems Office in 1978, Mrs. Jackson was appointed head, Output Services Section, Technical Systems Office. In this assignment she made major management contributions in the areas of software control and software development methodology. She was co-manager of the development and implementation of several major software releases, including BOOKS Masterfile Online; the Integrated Indexing Release 5.2 of the MUMS portion of LOCIS; and the implementation of new online input-update applications and files under LOCIS, such as Name Authorities Release 5.1 and MAPS.

From 1982 to 1983, Mrs. Jackson was head of the Information Retrieval Services Section where she managed several software developments to completion, including facility support for the Nitrate Films and Terminating Programs Systems; and the general facility utilities—the Interactive Update System (IUS) and the File Maintenance Program (FMP). Under her management, support software for the Optical Disk Program, the Information Screens Facility, and the Word Proximity, Crossfile Browse, and SEND commands in SCORPIO were initiated.

After 1983 Mrs. Jackson, as supervisory senior systems analyst in the Office of the Director of ASO, addressed her attention to the area of office automation. Under her guidance commercial electronic mail systems were evaluated, resulting in the installation of a Library-wide E-Mail facility on the Library's central computer. She initiated demonstrations of many word processing systems for Library staff and directed the office automation activities connected with the evaluations of local area networks, digital switches, and the Northern Telecom Voice Data System (DVS).

Mrs. Jackson was a member of the first Human Relations Committee established in the Library, evaluated Intern Program applicants, and participated in many seminars for Library staff members. Her contribution to the Library was more than the many program and system developments which she managed. She brought to her work a sense of dignity, joy, and kindness which was an inspiration to her co-workers and friends.

Mrs. Jackson was a member of Delta Sigma Theta Sorority and many community organizations.

She is survived by her husband, Joseph Jackson; her daughter Michelle Oni; her stepson, Joe Kevin; her mother, Dorothy R. Steward; sister, Beulah R. Hardy; and four brothers, Robert, Van, James and Edgar Richardson. —Charlene A. Woody

Joseph M. Love Retires

Joseph M. Love (left) and William J. Welsh

Joseph M. Love, the Library's personnel security officer, retired January 3, after 35 years of Federal service. A native of Maryland, he attended Gettysburg College at Gettysburg, Penn., and received a bachelor of general education degree from the University of Omaha at Omaha, Nebr. He began his Federal career in 1951 as a member of the U.S. Air Force and, on

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two occasions, the military unit to which he was assigned received an Outstanding Unit Award. In 1971 he was awarded the Air Force Meritorious Service Medal. He retired from the military that same year as a commissioned officer and special agent, U.S. Air Force Office of Special Investigations.

In February 1971 Mr. Love was appointed to the Library's staff as a personnel security specialist and was promoted to assistant personnel security officer the following year. In 1980 he was promoted to the position of personnel security officer, in which capacity he continued to serve until his retirement. In 1984 he received a quality increase for his superior management of the Personnel Security Office. Last December, in a ceremony in The Librarian's Office, Deputy Librarian William J. Welsh presented him with a medallion in recognition of his 35 years of Federal service, and a Superior Service Award. In speaking of his association with Mr. Love over the years, Mr. Welsh said: "Joe Love took his work seriously and did his job in an outstanding manner, but he also has a keen sense of humor and plays a mean game of golf. He will be missed at LC."

Mr. Love is an avid golfer and plans to play more often as a retiree. During his Library career, he helped to promote the Library of Congress golf tourney, and with his enthusiasm and guidance the tournament has grown from a few foursomes to a major biannual social and sporting event of more than 100 participants. He has promised to practice his skills during his free time and to demonstrate a new level of golfing expertise when he returns for the spring competition. He and his wife, Iris, reside in Bowie, Md.

Birth Announcement

Mr. and Mrs. Robert Mang are the parents of a son, Robert Edward Mang III, born December 24, 1985, at Mongomery General Hospital. Mrs. Mang is the librarian for the Rosenwald Collection, Rare Book and Special Collections Division.

Staff Carpool Locator

Betty Harris, African and Middle Eastern Division, ext. 77937, is seeking two additional riders to join a carpool from the Northeast/Northwest areas of Washington, D.C. She is currently on a flexitime schedule from approximately 7 a.m. to 3:30 p.m.

Render *(Continued from p. 66)*
tion efforts, Dr. Render was instrumental in augmenting the Library's rich holdings in Afro-American history and culture and was a source of expert reference guidance to the public. A Superior Service Award was presented to her upon her retirement.

In 1974 Howard University Press chose her *Short Fiction of Charles W. Chesnutt* to be among the dozen of its first published books, and her biography, *Charles W. Chesnutt,* was published in 1981 by Twayne Publishing Co. of Boston, Mass. Her contributions to Library of Congress publications, her numerous professional activities, and the many awards bestowed upon her are noted in the January 24, 1983, issue of the *Library of Congress Information Bulletin* reporting her retirement.

While visiting the Library last November, Dr. Render presented the first Sylvia Lyons Render Scholarship Award to Ms. Yvette Faulkner (Law Library, Library of Congress). The scholarship was established by the Daniel A. P. Murray Afro-American Culture Association at the Library in her honor as the association's founder and first president.

Sylvia Render is survived by a son, Frank W. Render II, his wife, and their two sons of Hampton, Va. She will be remembered by her former colleagues at the Library as a caring, delightful, and happy person who took great interest in helping researchers and sharing her knowledge with them. She was an inspiration and support to many.

Library Publishes New Bibliography On German-Speaking Countries

The Library of Congress has just published a bibliographic guide to aspects of contemporary life in the German-speaking countries—Austria, the Federal Republic of Germany, the German Democratic Republic, Liechtenstein, and Switzerland. The publication, *The German-Speaking Countries of Europe, A Selective Bibliography,* lists English- and German-language works on intellectual and cultural life, economy, politics, government, society, religion, and travel and description, as well as useful bibliographic and reference sources. Margrit B. Krewson of the Library's European Division is the compiler of this 121-page bibliography.

The 639 selections, emphasizing titles from the 1980s, present a representative sampling of opinion and subject orientation. In the section on politics and government, special attention is given to the relationships of the countries with the United States. An index facilitates access.

This bibliography (LC call number: Z2000.K73 1985), is available free from the European Division, Library of Congress, Washington, DC 20540.

Former Jameson Fellow Publishes Historical Study

Margaret S. Thompson, who held the J. Franklin Jameson Fellowship in American History at the Library of Congress in 1980, is the author of *The "Spider Web": Congress and Lobbying in the Age of Grant* (Ithaca, N.Y.: Cornell University Press, 1986). During several months at the Library under the fellowship, Dr. Thompson's subject for research was "Congress and lobbying in the early Gilded Age," which also was the title of her lecture in the Wilson Room on December 11, 1980. Dr. Thompson is currently an assistant professor of history at Syracuse University.

The Jameson Fellowship is supported jointly by the Library of Congress and the American Historical Association. Dr. Thompson was the fourth recipient of the fellowship, which was first awarded in 1978.

Library Acquires Rare Volume By Paul Laurence Dunbar

The Rare Book and Special Collections Division has acquired a rare volume of verse written by a former member of the staff of the Library of Congress. This staff member, a reading room assistant from October 1, 1897, to December 21, 1898, was Paul Laurence Dunbar, not the first Afro-American writer, but the first to win national, indeed international, recognition. *Majors and Minors,* the book of poems privately printed in Toledo, Ohio, in 1896, won for Dunbar the critical acclaim that was to lead to his appoiuntment to the Library. In reviewing *Majors and Minors,* William Dean Howells, then pontificating over American literature in his column in *Harper's Weekly,* said of Dunbar: "I do not think that one can read his Negro pieces without feeling that they are of like impulse and inspiration with the work of Burns."

Mr. Dunbar was in Washington, after a trip to England where he was introduced as the "Black Burns," when a letter came from Colonel Robert Ingersoll offering him a position at the Library of Congress. Col. Ingersoll, then dispensing patronage for the Republican Party, had read and admired *Oaks and Ivy,* Mr. Dunbar's first book, as well as *Majors and Minors.* The Library position paid $720 annually, enough for Mr. Dunbar to realize his hope of marrying Alice Ruth Moore. In her *Paul Laurence Dunbar and His Song* (New York, Dodd, Mead, 1947), Virginia Cunningham says of his stay in the Library: "The work and long hours were confining, but he kept his mind on the goal ahead. And there were compensations. The other workers were

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Meetings and Events Around the Library

Tuesday, March 4

☐ "The Art of Acquisitions," Linda Pletzke, Order Division. Special Interest Group on Library Science. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Wednesday, March 5

☐ "Introduction to Databases and Spreadsheets, with Illustrations from Current LC Applications," Micro Users Group. Room LM 621, 2 p.m. **For members.**

Thursday, March 6

☐ Two-day Institute on Preservation Microfilming, National Preservation Program Office.

Friday, March 7

☐ Oscar Shumsky, violin, and Menahem Pressler, piano. Coolidge Auditorium, 8 p.m.

Tuesday, March 11

☐ "Prehistoric Art of the Old Sahara: The Rock Paintings of Tassili, Algeria," LaVerle Berry, Federal Research Division. Special Interest Group on Foreign Area Studies (Africa). LC Professional Association. Room 642, 11:30 a.m. **For members and staff.**

A Friend Indeed

Columnist George Will writes in the February 17 issue of *Newsweek* that "The noblest, most elevating place in America (aside from Wrigley Field) is the Library of Congress."

Mr. Will devoted his column to a discussion of the effects of the Gramm-Rudman legislation, saying that the action would ". . . whittle away the stature of (the Library of Congress) by making its collections less complete and less accessible."

Earlier stories on the Library's budget and reduced hours were included in the *Washington Post, The New York Times,* and by Tom Brokaw on the *NBC Nightly News,* and local radio and television news programs.

CDS Publications

Ongoing Publications

The following publications are now available from the Library of Congress, Cataloging Distribution Service, Washington, DC 20541.

LC Classification—Additions and Changes. List 219–July–September 1985. Annual subscription for 1985 is $55 or $13.25 per list.

Name Authorities. September 1985. Annual subscription for 1985 is $225 (domestic) and $250 (foreign).

National Union Catalog. Books. October 1985. Annual subscription for 1985 is $350 (domestic) and $375 (foreign).

National Union Catalog. Cartographic Materials. September 1985. Annual subscription for 1985 is $130 (domestic) and $140 (foreign).

National Union Catalog. US Books. October 1985. Annual subscription for 1985 is $245 (domestic) and $260 (foreign).

Dunbar *(Continued from p. 67)*

educated and friendly. There were frequent skirmishes with puns and quips for bullets, and Paul felt he belonged." However, with the passage of time, Mr. Dunbar, who was to die of tuberculosis, found the dust-filled air of the Library intolerable. The poem "Sympathy," with its variations on the phrase "I know how the caged bird feels," dates from the final period of his employment in the Library.

A reading of *Majors and Minors* explains William Dean Howells's enthusiasm. Poems like "The Poet and His Song," "Frederick Douglass," "When Malindy Sings," and "When de Co'n Pone's Hot," excellently exemplify the serious and lighthearted aspects of Mr. Dunbar's art. While the dialect poems are those best known because of their deceptively simple phrasings, the poetry in the traditional verse forms shows a high level of technical competence. *Majors and Minors,* as Mr. Howells noted, is remarkable for one still an apprentice in poetry. While critical appreciations of Mr. Dunbar's themes have varied over time, there has been no doubt from the first that Mr. Dunbar, though perhaps not a great poet, was always a real poet.

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